



Residencies for Visual Artists at Hospitalfield, 2007

Introduction to the Programme

The Patrick Allan-Fraser of Hospitalfield Trust is pleased to host a number of residencies for visual artists, of between one and three months.

The residencies are supported by:

- **Royal Scottish Academy (RSA)**, with generous sponsorship from the Sir William Gillies Bequest Fund and The Friends of the Royal Scottish Academy
- **The Royal Scottish Society of Painters in Watercolour (RSW)**
- **PF Charitable Trust**

About the Residencies

The principal aim of the residency programme is to provide emerging artists with a period of personal development, and the exploration of new directions. It is anticipated that applicants will already have completed a period of formal study in an area of the visual arts, by at least one year, will have continued to practice and exhibit, and wish to develop ideas and concepts which they regard as important.

There are no prescribed boundaries as to the form and content of the work undertaken but it is hoped that each residency will result in an outcome which will be publicly accessible - by means of an exhibition, lecture or seminar, or a publication. This is not prescriptive, but is clearly important in assisting their professional development.

In recent years artists are showing increasing interest in the House and its collections as a focus, and a strong body of work has begun to appear which examines the position of heritage in contemporary art practice, occasionally situating work in and around the House, grounds and Memorial Chapel.

About Hospitalfield

Hospitalfield House, situated in a small agricultural estate on the outskirts of Arbroath and overlooking the North Sea, is an outstanding example of 19th Century architecture (Grade A listed) and contains an important collection of paintings, sculptures, furniture, and other artefacts assembled by Patrick Allan-Fraser (1813-1890).

The Trust has supported and encouraged emerging artists since it was established in 1890 as Scotland's first School of Fine Art. Many students who spent time at Hospitalfield went on to establish distinguished careers and become significant figures in the visual arts. Resident artists are accommodated in study/bedrooms, with shared kitchen facilities. An allowance for food is provided, although meals are available when the main kitchens are running.

Studio space is allocated to each resident according to individual needs, where there is also a darkroom suitable for developing and printing black & white photography. For residents who have a particular interest in printmaking, the trust has a close relationship with to the Printmakers Workshop at Dundee Contemporary Art

Criteria

- **RSA** and **RSW** funded residencies are open to applicants who are Scottish or have studied in Scotland and should be working or permanently based in Scotland.
- Applications are also considered from other UK based artists through the **PF Charitable Trust**.
- Applicants should be out of full time education **by at least one year**.

Beyond these criteria all applicants will be considered through an equal opportunities policy.

Making an Application

If you wished to be considered for a residency please submit the following:

- A curriculum vitae
- A selection of 6 slides of recent work, or for artists working in digital media one CD ROM (Mac compatible) or DVD.
- One side of A4 providing the following information:
 - ~ Concise statement about your practice.
 - ~ Outline of work you might develop during the residency.
 - ~ Why you feel a residency at Hospitalfield would benefit your practice.
 - ~ The preferred duration of residency – either 1 month or 3 months.

The deadline for applications is **Friday 1 December 2006**. Submitted material should be sent to:

William W Payne
The Patrick Allan-Fraser of Hospitalfield Trust
Hospitalfield House
Arbroath
DD11 2NH

with the envelope clearly marked 'Residency Application'.

Additional information about Hospitalfield and other residency programmes may be obtained at www.hospitalfield.org.uk



The Royal Scottish Academy

RSW

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SOCIETY OF PAINTERS
IN WATERCOLOUR



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